

Lori Goldberg

‘When The Forest Breathes, I Do Too’

I feel a profound connection to the natural world. In stillness, I breathe alongside the trees, which stand as silent sentinels of storied landscapes and help connect people, history, and places.

My paintings evoke an embodied ecological awareness and explore the vitality, destruction, resilience, and connectivity of forests.

The central paintings, 'The Forest Is On Fire' and 'Pick Up Sticks,' used the canvas as a critical site in juxtaposing the forest's sentient and powerful expressions with the destructive effects of wildfires and plastic pollution.

Using a variety of mixed mediums allows the freedom and fluidity of ideas and brushstrokes. Each brushstroke reflects the rhythmic renewal that I experience in the heart of the forest.

This series creates a visual space inspired by recent scientific studies of British Columbia's Old-Growth Forests and visualizes how trees, understory plants, and fungi interact through subterranean mycelium networks, collectively forming a harmonious, intricate society.

Biography

Born in Canada and currently residing in Vancouver, Lori Goldberg is a contemporary artist who combines the figurative and the abstract through her unique feminine expression, exploring themes such as traditional West Coast landscape painting, urban landscapes, and the reconstruction of nature. Her paintings create a site for reconfiguring natural landscapes and the discorded

orders of contemporary cityscape, with colors and brushstrokes flowing among the solid, the fluid, and the contingent states-in-between.

Goldberg holds art degrees from the Langara College of Fine Arts in Canada and the Ontario College of Art and Design, and she teaches painting at Emily Carr University of Art and Design. Her works are included in the Canada Art Bank, the Contemporary Art Gallery in Vancouver, BC, and the City of Vancouver.