

Alyssa Lebiadowski

Artist Statement

Alyssa Lebiadowski is an artist working in kiln-formed glass. She explores the expressive potential of glass through heat, gravity, and time. Kiln-formed, or fused, glass is a unique art form that begins with sheets of compatible glass and crushed elements known as frit and powder. These raw materials are carefully layered and then transformed in a kiln—melding, slumping, or stretching into new forms that balance control with the unpredictable beauty of the process.

Unlike glassblowing, which requires a furnace and significant space, kiln forming is a more accessible technique that can be practiced in a modest studio setting. This flexibility opens up endless creative possibilities, which is exactly what draws Alyssa in.

Her current body of work, *Down the Rabbit Hole*, is a playful reference to how deeply immersive and endlessly varied kiln-formed glass can be. With so many styles, textures, and techniques to explore, it's easy to get swept away in the wonder of it all. Each piece is an experiment—a step further into the vibrant, ever-expanding world of fused glass.

Biography

Alyssa Lebiadowski is a kiln-formed glass artist based in the Bulkley Valley, where she has lived and worked since 2009. Largely self-taught, Alyssa's artistic journey has been shaped through experimentation and an unwavering curiosity, with each project a step forward in mastering the medium. Though her path began independently, she has had the privilege of learning from renowned glass artists such as Craig Mitchell Smith and Vancouver Island's own Bob Leatherbarrow, whose influence has helped refine her approach.

Since beginning her practice in 2019, Alyssa has explored a broad range of techniques, from the intricate, mold-based process of pâte de verre to the dynamic, organic forms of drop-out glass. With each new piece, she pushes the boundaries of what glass can do, continually fascinated by its transformative potential.

For Alyssa, glass is more than a medium—it's a journey of discovery, a process that draws her deeper into a creative "rabbit hole," one that she feels she's only just begun to explore. Her work invites viewers to engage with the subtle beauty and complexity of glass, and to experience the thrill of uncovering the unexpected within this remarkable material.