

Smithers Art Gallery Residency 2025

APPLICATION TIMELINE

Call to artists opens: Wednesday, April 23, 2025

Application deadline: Thursday, May 15, 2025 at 11:59pm

Notification of acceptance: Monday, May 26, 2025

The two-week residency can be scheduled to begin between June 1 and August 17, 2025, residency must be complete by Aug. 30, 2025.

Submission Guidelines:

- Deadline: May 15, 2025
- Late or incomplete applications will not be considered.
- Email submissions to info@smithersart.org with "Artist-in-Residence" in the subject line.
- Successful applicants will be notified by May 26, 2025, if you have not been accepted you will be contacted by 30th

Submission Requirements: Please attach or submit required documents

Name: _____

Email Address: _____

Phone Number: _____

- Artist statement (maximum 200 words)
- Artistic Resume or Bio (maximum 200 words)
- Proposed use of residency time (maximum 300 words) This section should clearly state what the project is about and what you hope to achieve with it. Provide a detailed overview of the project, including the materials and techniques you plan to use. A realistic timeline.
- Work sample submissions: Limit of 10 images of recent work (past 5 years), in JPEG format, max resolution 1024x768, 300 dpi, with each JPEG not exceeding 3 MB. (May be submitted on a travel drive, or electronical by email)
- Document listing your work, samples with title, date, medium, and brief description.
- Past Publicity and/or Press (list any exhibitions or gallery shows you have been in) if applicable.
- Plans for workshop, artist talk, or presentation during the residency (maximum 300 words). Whether you would consider an exhibition within the next two years.
- Strategy for promoting your residency experience (maximum 200 words) (e.g., media, blogs, social media, artist talk, open studio, or art show)

I have ready the Smithers Art Gallery 2-week Artists Residency 2025 Criteria and information sheet

Selection Criteria: Applications will be evaluated by a panel including gallery manager Nicole Chernish and others, based on:

1. Artistic Excellence

- Originality, innovation, vision, and imagination
- Artistic development and risk-taking
- Consistent body of work and proven merit
- The primary goal of eligible artists must be to generate new works or furthering of existing works, as opposed to remounting or re-interpreting existing works

2. Project Merit

- Integration of art into the community and the project's value
- Alignment with the artist's career goals and growth potential
- Feasibility and suitability for the residency space, Artists working with toxic materials, hazardous machinery, etc. will not be considered due to limitations within the building. Spray paint, welding, and epoxy resin are not permitted.
- Focus on underrepresented artists, art forms, and underserved locations. (Please feel free to elaborate on how you identify and how this may influence your application)

Online applications are being accepted: <https://forms.gle/juzTEe5GgYwaj9rY9>

For questions, email info@smithersart.org with "Artist-in-Residence" in the subject line or call Nicole Chernish at 250-847-3898.

We look forward to reviewing your application and supporting your creative journey.