

Gallery Submission Guidelines | 2026 (2027/28 Exhibition Season)

ABOUT US

The Smithers Art Gallery is located in the Central Park Building on Main Street and Hwy 16 in a heritage building originally built in 1925. Run by a non-profit organization, the gallery is on the main floor and features solo and group exhibitions balancing local, regional and other artists. Submissions will be juried by an independent selection committee and evaluated on artistic and creative excellence, originality, representation and impact of work. Additional discussion points will be held around the balance of subjects, media, emerging/established artists and artist locations.

Application deadline is **September 15, 2026**. Accepted applicants will be notified by **Nov 15, 2026**.

EXHIBITIONS

The Gallery is now accepting submissions for shows to be exhibited from **July 2027 - June 2028**. Applications for solo exhibitions and thematic group/joint exhibitions can be in all mediums.

- Exhibitions change every 4-5 weeks.
- The Gallery reserves the right to host more than one solo show concurrently in our gallery space utilizing our main and mini gallery spaces and moveable walls.
- The Gallery will exhibit an artist no more than once every 2 years.

CARFAC PAYMENTS

The Gallery will make payments to exhibiting artists based on the CARFAC fee schedule. We are a Class I, small space hosting exhibitions for a 4-5 week time period with art for sale. Payments will be made within 30 days of the end of an artist exhibition. Although artists are paid royalties, it is a requirement to have work available for sale during the exhibition at the Smithers Art Gallery. All CARFAC fees will be paid directly to the artist.

SUBMISSION GUIDELINES

The Smithers Gallery Association supports the creation and distribution of original artwork, recognizing the cultural significance and use of Indigenous (including but not exclusive to First Nation, Metis and Inuit) imagery as the purview of those who identify as a part of those cultural groups. The gallery will only display and sell cultural works produced by Indigenous artists or done in collaboration with Indigenous artists with appropriate consent(s).

Transportation Artists are responsible for the arrangement and costs of delivery and pickup of artwork for their exhibition. Artwork being shipped must arrive with appropriate packing materials.

Installation Our Exhibition Preparator will install and take down the exhibition in consultation with the artist. Final installation & space usage is up to the Preparator. Pieces must be ready to hang.

Promotion The Gallery will advertise and promote your exhibition through our established social media, website, membership emails, community event listings and posters. Formats will be provided to the artist to use on your own social media on request.

Opening The Gallery will host an opening reception.

Art Sales **75% of works in any given exhibition MUST be available for purchase.** All sales will be conducted through the Gallery. Members will have a commission rate of 25%, non-members 30%. Memberships are \$25/year and must be taken out before the first day of an exhibition. Packing and shipping for artwork sold during the exhibition will be the responsibility of the gallery. Art sales will be paid directly to the artist.

SUBMISSION REQUIREMENTS

- Application with up-to date contact information and preferred exhibition dates.
- Project Description - A clear description of the proposed exhibition (concept and focus). For group/joint applications, explain how all work relates to the theme (max 250 words).
- Artist Biography - Include education, exhibition history, teaching or other relevant experiences to your art, scholarships and awards.
- Artist Statement/Introduction - why and how you make your art (max 150 words).
- Portfolio 10 Digital images or high-quality prints of the work you are proposing to exhibit or examples of similar work saved as jpg files on USB or sent via email, Google Drive, Dropbox, Wettransfer or a similar platform.
- Digital image list with the artist's name, title of each piece, medium and dimensions (WxHxD)

All images must be labeled with the artist's name and name of the piece

Application Form for Exhibitions in July 2027 - June 2028

Name _____ (circle) artist or curator
Mailing Address _____
Postal Code _____ Email _____
Contact Phone # _____
Social Media Handles _____

<i>Use additional sheet to list group members if applicable</i>

Type of Exhibition

- solo Group/Joint

Preferred Exhibition Space

- Full Gallery (110'9"ft) Main Gallery (78'3"ft) Mini Gallery (32'6"ft)
CARFAC \$730 CARFAC \$510 CARFAC \$220

OR

- I am willing to have my work shown in any of the gallery spaces

Number of pieces you will be exhibiting (estimate) _____ Size Range _____

Preferred Date for Exhibition

1st choice: MONTH/YEAR _____ 2nd choice: MONTH/YEAR _____

- anytime

Dates **NOT AVAILABLE** for exhibiting (if any)? _____

I am interested in providing an artist talk/workshop

I have read AND agree to abide by the submission guidelines (signature) _____

DEADLINE FOR SUBMISSIONS: Friday, September 15th, 2026

Successful applicants will be notified by the Gallery Manager by Nov 15 2026.

Applications will be accepted by mail, email or physical drop off

Smithers Gallery Association, Attn: Selection Committee

1425 Central Park Building, Box 122, Smithers, BC V0J 2N0 info@smithersart.org

For additional information or application assistance contact the Gallery Manager 250-847-3898 info@smithersart.org