

## **Biography**

Sarah is a self-taught artist, local to the Smithers and Bulkley Valley region. With a lifetime of artwork supporting her, Sarah truly began her painting career in 2018 after she began using acrylics to capture the mountains she adored spending time in, and since then has been honing her skills and pushing her abilities.

Painting scenes from her outdoor pursuits of hiking, surfing, travelling, and exploring landscapes around the world, Sarah always aims to paint places she has personally been, finding that the truest expressions of these places come from time spent experiencing them in person. Her focus is acrylic realism landscape paintings, with a strong passion for shadows, light, and detail, but also uses abstract painting to capture more of the emotion of the places she loves. No matter what medium or practice is used, her work is all about noticing all the small details in the world around us, and appreciating the subtleties of our landscapes.

## **Artist Statement**

“Finding Home” is a visual journey of finding your place in the world and learning to love the little details that tie them all together. Sarah has connected with the world around her, no matter where, and discovered that each place has its own charm and memories that we can foster. Throughout this project she finds a home in the intentional process of observing the landscape and bringing it to life. She’s discovered that an appreciation for the little differences between seasons, times of day, and viewpoints coincide with the challenges of finding your place when you’re never in one for long. Just like shadows and light, the warmth of summer and the chill of winter, the feeling of home can come and go like the seasons.