

Biography

Charise Folnovic (b. 1984) is an interdisciplinary artist working in Revelstoke BC. She is an alumnus of the Alberta College of Art and Design (now AUArts), graduating with a Bachelor of Design in Photography. Her work has been published in Applied Arts and SEITIES – a traditional photography publication and gallery based in Calgary AB. Charise has been a finalist for the Julia Margaret Cameron Award; an international female photographer award with their documentary and landscape imagery. Her avid travels led her to find volunteer work in natural disaster relief, working locally and internationally. She's led local fundraising efforts, raising over \$2000 to support Nepal's earthquake relief in 2015. Charise is a Partner and full-time member of Art First Gallery located in downtown Revelstoke.

Artist Statement

The series *(un)Censored* has been in the making unknowingly for well over a decade. It is a collection of its own kind; a collection of time, of experiences, of photographs, of memories, of thoughts and contemplations, of information and research, of feedback and materials.

Listening to my intuition has been a huge part of this process. Grasping onto those subtle light bulb moments, trusting them and letting them help guide the process, an unfolding as it wanted to be seen whether that was through an idea, a colour, a texture or a certain photograph or material choice. Constructive feedback from mentors and believing I'll ultimately solve the problem for myself in the best way I know how was pivotal. It was a way of processing what I couldn't seem to let go of, a release, an apology of sorts, an ownership of mistakes.