

Printmaking 2.0 With Emily Klaassen

This course is especially designed for students who have taken a printmaking class previously (it does not have to have been with Emily, but you must understand how to carve a lino block.)

The first evening you will be carving 1 or 2 plates to be used for the rest of the course. If you can't come to all 4 evenings that is fine as long as you come to the Oct. 10th class. The other classes do not build on each other but highlight separate techniques for printing off your plate(s).

This 4-night printmaking workshop builds on basic linocut techniques through embossing, chine colle and multiple plate printing, offering participants hands-on experience and expert guidance to create more detailed prints. Each evening focuses on a different technique, allowing artist to experiment, refine their skills and combine methods to produce technical and refined prints.

October 10- Carve Night

October 17- Embossing

October 24- Chine Colle

October 31- Multiple Plates

Additional Descriptors for each night aside from the carve night:

Chine Colle is a printmaking technique that involves adhering thin, delicate paper to a heavier main sheet during the printing process.

Embossing is a printmaking technique that creates raised or recessed designs on paper through pressure while printing.

Multiple plates is a printmaking technique that involves 2 or more plates that are each inked in different colors to create a single multi-layered print.