Instructor Application Form	
Name:	
Address:	
Phone:	Email:
Social Media Sites related to your	artwork:
Website (if applicable):	
Facebook Page:	Instagram:
Other:	
Please fill-in the following inform	nation related to your art form (or attach artists CV)
Please describe your area of spec	ialty:
Please outline your training in you university, etc:	ur specialty (length, subject etc.) – workshops, apprenticeships, college
Please outline your previous teac	hing experience (dates, age groups, subject taught, length of program)
Please describe your exhibition ex	kperience (dates, location, etc):
Please attach examples that will h website, photocopies, etc. ):	nelp us understand your class/project more clearly (eg: photos, links to
Reference, including name, addre	ess, phone number, email (Please submit 1):
Return complete application and Park Building, Box 122, Smithers,	other materials by email or in person to: Smithers Art Gallery, Central BC, VOJ 2NO.

Feel free to call us at 250-847-3898, or email info@smithersart.org if you have questions.

Course Description Proposal
Your primary art form:
Type of media (e.g.: clay, watercolour, acrylics, oils, mixed media, glass, sculpture, fibre):
Lesson Plan/Course description including course overview, objectives and outcome. Please attach a separate sheet if needed for additional classes proposed.:
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How many hours will you need to complete your proposed class/workshop? (e.g.: four 1.5-hour sessions, one 4-hour session, etc):
How many additional hours will you need for setup and cleanup for your proposed class/workshop?
(e.g.: four ½ hour sessions, one 2hour session, etc):
In this place form shilldren worth or adults? (Dlaces simple and).
Is this class for: children, youth or adults? (Please circle one):
Proposed Class Dates and Times: