

Artist Statement

The Body Organic centers on the human figure as living matter—physical, vulnerable, and in constant change. I see the body as part of the same systems that shape all life, moving through cycles of growth, adaptation, decay, and regeneration. Themes of time, witnessing, and the tension between connection and disconnection run throughout the work.

I'm interested in how we relate to each other and to the environments around us. References to landscapes in these paintings sit within the tradition of landscape painting but shift focus from celebrating grandeur to acknowledging fragility.

Placing the figure in abstracted environments allows me to explore our separation from the natural world while also recognizing our vulnerability within it. The figure reminds us that we are part of these systems, subject to the same forces of change and fragility.

Change, adaptation, and improvisation run through all of this work. *The Body Organic* reflects personal and collective narratives shaped by shifting landscapes, holding space for uncertainty while also pointing toward empathy, resilience, and shared responsibility.

Biography

Mark Thibeault's practice extends across painting, music and lutherie. Working from his Telkwa studio in northern British Columbia Canada, he is inspired by the natural environment, and how it and human experience both continually adapt to the other's changing influence and needs. The notion of constant change, adaptation and improvisation is part of his creative process. In a rapidly changing world, his work carries a sense of urgency, reflecting on both humankind's deep connection to the natural world and its increasing separation from it.

Thibeault studied for a BFA Honours in visual arts at the University of Windsor, Ontario (1992).

Thibeault's continues to show at numerous solo and group exhibitions in the UK and Canada into 2026.