

Cynthia Barwell

We meet salmon on the river bank, in the forests, on our dinner plates. We protect them in order to enjoy them as part of our culture and community. But what if the tables turned and the predator became the prey? What if WE were part of THEIR pie and they all wanted a piece of us?

Bob Dempsey

They used the native images to sell in Europe, but we never wore those on the Northwest Coast - that's Plains Indians. So, I put our images on it, and I'm selling it back to them.

Colby Brokvist/Marlo Shaw

The bodies of spawned salmon will nourish many of the stream side flowers that we know and love. Many of these plants are a part of traditional food systems, used as medicine or just simply bring us joy by adding colour to our day. *Oncorhynchus botanica* reminds us that everything in our environment is connected and salmon can nourish us in more ways than one.

Chaz Carlick

This is a sculpture red cedar panel made from an old growth cedar from the Northern Pacific Cannery.

Isabelle Chernish

Salmon is the lifeblood of Northern BC, but corporate greed threatens this way of life. The demand to meet production quotas is rapidly closing in on reproduction rates. When there is nothing left to full the quota, where will salmon and people meet?

Marie-Christine Claveau

The Nass River is the artery of life for Nisga'a people that have lived along its shores since before recorded time.

Franziska Cody

The "Salmon River Bowl" Is a large, hand build pottery bowl made from a mixture of river bed clays, with organic, flowing outlines representing the river. A school of salmon is traveling within it, nurtured and carried. The creation of this piece was a meditation on the beauty, fragility, perseverance and resilience of this eco system, running in life lines across the palm of the earth.

Erica Davis

Miik'ookst are a seasonal berry highly valued for their tart and juicy flavours, appearing for harvest at the same time as the salmon season! Although Miik'ookst come in various colours, depicted here is my favourite, deep velvety red berry, each droplet created by the laan (salmonoid egg), and surrounded by the skeletal remains of the hoon (salmon). The

natural laws of life and death complete the circle necessary to our survival.

Jaimie Davis

I am a Gitxsan and Nisga'a artist weaving ancestral knowledge into contemporary design. Each piece honours the deep connection between salmon, land, and people while celebrating culture through bold, modern expression. My work is rooted in story, identity, and carrying forward what was gifted by my ancestors.

Candace Green

This piece represents the giving relationship between humans, the elements, and animals around them. All providing balance on Mother Earth.

Rob Davis

Txeemsim had many forms, his favourite to be that of Raven. He sculpted the Nass Valley to protect the Wisga'a and K'alii aksim Lisims. Being one of his favourite foods, he enjoyed all the ways the humans' prepared salmon. Txeemsim in raven form proudly adorns a cedar top knot in this depiction.

The human Nisga'a Lived off and thrived off the salmon. This Nisga'a human has copper eyes to travel between worlds and cedar hair.

Alexander Erickson

This paddle depicts the little ones that make their way to the ocean after birth. The older ones making their way back to their homelands and one of the predators they may face in their journey. The salmon shark is eating a squid which is the handle of the paddle. The steering paddle represents how we have to trust those that steer the canoe in the right direction while others paddle.

Rachel Mohr

This is a memory of fishing with my young son on the Bulkley river at the chicken Creek confluence.

Kiri Geen

As a Tlingit artist, my work is heavily influenced by the natural beauty of British Columbia. My art seeks to honour and build upon our tradition. In particular, I am drawn to the themes of nature and spirituality which are central to the West Coast indigenous world view. Through my art, I seek to capture the intricate interplay between humans and the natural world as well as the deep spiritual connection First Nations have with the land and its inhabitants.

Diane Hartnett

We are very lucky to be living in an area that has an abundance of wildlife. When the salmon are spawning, bald

eagles can be seen in great numbers where the fish are abundant. Salmon don't just feed people; they feed the wildlife as well.

Elizabeth Houghton

This painting depicts the landscape where the land and ocean meet in Kitimat, BC. It shows the Kitimat River flowing through an expanse of estuary into the Pacific Ocean and represents an important ecosystem where salmon and people come together.

Kyra Joachim

When we take a salmon from the river, it's important to take a moment of gratitude for the beauty of the fish, the water, and the area we live in - down to the last shimmering scale.

Anneh Kessels

All the materials for this woven artwork have been gathered on the shores of the Pacific Ocean and Wetzinkwa. The shores are where salmon and people meet. It is here that we all receive something or leave something as we fish, swim, contemplate, flow, spawn, and die.

Katie Kmet

This artwork represents the duality of light/dark, earth/water, life/death. Set in a spring scene of the Salmon

life cycle - new life is flowing. Warm sunlight beckons us near the water as well. Sharing in the optimism of fresh beginning.

Kelly Marsh

One of most people's favourite way to connect with Salmon is through taste.

Marie-Eve Lavigne

When I accompanied my family on the river during the fishing season, I often lost myself watching the Ravens hover around. They are patiently waiting for anything to get discarded or sometimes just snatch it.

Marg Marsh

The piece of art I created through pottery is a scene I envisioned of anyone of us witnessing a grizzly feeding on the Northwest BC salmon.

Nolan Maxwell

I named the Salmon King of the River. It's last trip up the river represents not only life for its own species but also for many others.

Laura McGregor

These plants [wild rose, devil's club, kinnikinnick] surround me - they grow year after year, season after season,

welcoming the spring. I love living in Canada and having the time to recognize and appreciate all four seasons. Along the Skeena River and Kleanza Creek are where you will find these plants (and me).

Jamie Nole

The salmon eggs on the outer edge of the painting protected in the water, salmon swimming in a cycle, foliage growing from the nutrients of salmon carcasses, and net for keeping communities fed, social, and culturally involved. My design is done in the northwest coast Nisga'a shapes with a bit of Tahltan elements inspired by the Stikine and the Skeena rivers.

Patricia (Trish) Paulson

From the plants of Manitoba to the banks of the Skeena River and the shores of Kaien Island and back; all our people meet through the salmon, the berries and our sacred medicines. We join in solidarity, trade and sharing, we are stronger together.

Janet Prystay Munson

Salmon and people meet at the banks or in the waters of the local rivers that salmon travel to their spawning beds in. This sweater is knit with Léttlopi Icelandic yarn renowned for its

warmth and water repellency - perfect for late fall coho fishing. Size XXL

Megan Reid

The Skeena River supports a sockeye run that is important for the ecosystem, First Nations, and both recreational and commercial fisheries. This cycle represents the consumption and production of the Skeena Sockeye. The recreational fisherman and bear consume, and the spawning sockeye create more fish and feed the forest in their death.

Cameron Scarth

This painting serves as both obituary and commemoration for a species that unites water, land, humanity, and wildlife. They are the blood that runs through the veins of this land.

Melanie Sinnott

See the Skeena River through the eyes of the salmon. This painting displays the unique view the salmon experience in their natural habitat under water. The surface above represents the connecting space between them and the people that value their cultural and economic importance.

Debra Strand

Recently, I have been playing with a new technique to showcase a subject but taking away the background and

allowing the subject to stand alone. The subject then interacts with the environment where it is hung. An important link in a healthy river's life cycle, the bald eagle is always present when fish are in abundance and surveys all from its perch, missing nothing with its gaze.

Nikki Villeneuve

The bentwood box was utilized by our indigenous people as a way to store and transport food. They also utilized bentwood boxes to cook food by placing heated rocks in the box filled with water. The front is my painted clan. The boxes were tied closed with cedar ropes.

Samantha Wesley

The people help the cycle move. The salmon make our cycle move, in order for us to move, it never ends. Goes from us to the salmon then to the ocean and back.

Cassidy Price

The deep ties between nature, ancestry, and survival.

Billy-Bob Tait

This spoon has a human totem pole figure on it. The man on here represents the many fishermen in my family I am descended from.

Veronica Walker

The way the river spills beyond the frame in this piece speaks to how its influence extends far beyond its physical boundaries - into culture, livelihood, and the natural balance of the region.

Sabrina Williams

This work honours the salmon roles as a life-giver and story teller, central to our communities. Through salmon run, we meet the salmon - not just in the rivers, but in tradition, a shared cycle of giving and receiving that sustains both nature and culture.

Michael Tait

As a deck hand on a gillnetter, we watch the nets for fish hitting the net. Sometimes we will see seals stealing a bite to eat. Salmon is running into kelp beds to hide.

Leaf Thunderstorm

This part of the world is so overwhelmingly beautiful. I am excited to participate in a show that celebrates our connection to the Skeena River. I am honoured to be part of a community celebrating the rivers bounty and support, and acknowledge the rejuvenating natural beauty that surrounds us.

Erica Davis

Skeena Salmon Arts Fest has requested to display this piece in an incomplete state as an opportunity to speak to the challenges faced by an artist diagnosed with an autoimmune disease. Erica Davis was diagnosed with lupus in November of 2022, and has continued to create and participate in shows. At our request, Erica redesigned her art from the show in 2022 to reflect our current theme of Where Salmon and People Meet, to be used as our logo this year. This beaded piece was going to be her original art work depicting this design, and due to the impact of lupus on her hands and body, she was unable to complete it by the delivery dates. It remains in progress.

Roy Henry Vickers

The circle represents the cycle of life, beginning with the Egg, followed by the Alevin, Fry, Smolt, and Sea Run. The cycle is complete with the spawning male and female, the male with its pronounced humpback. The dying Pink Salmon is all black with the rib bones showing. So, the cycle ends with the beginning of another, the birth and death shown in a dramatic fashion in the creeks and rivers of the West Coast of BC. The circle is also the drum that voices the heartbeat of nations, as well as the moon of the Pink Salmon.

