



Tahirih Goffic, (pronounced ta-heer-ah ☺ ) born and raised in Quesnel, has been painting professionally for over twenty years and has taught classes in Quesnel and in Bella Coola. She now resides in the Bulkley Valley.

She has many influences, from John Singer Sargent and the Post-Impressionists, to Robert Bateman, to N.C. Wyeth and many Fantasy Illustrators. She studied Fine Arts with Steve Mills and Dennis Siemens locally in Quesnel and attended a few years of the Fine Arts Program at Okanagan University College in Kelowna.

She works in a range of mediums, from Acrylic, to graphite, to Watercolor, but her preference is Oil painting. She is a member of the Quesnel Art Gallery and has been involved with the Bella Coola Arts Council. She teaches private classes in drawing and oil painting. Please contact her if you're interested in lessons. She has been involved in many shows over the years, including at the Penticton Art Gallery, The Station House Gallery, Island Mountain Arts, and the Village Gallery in Sidney, B.C.

In the past, she focused on Wildlife art, and portraiture. Her current interests now revolve around ecology, mythology, and psychology in the form of storytelling, and how our own personal imagery can help us heal, and in turn heal the world.

Commissioned works as well as art lessons are available. Please feel free to reach out.

[www.gofficart.com](http://www.gofficart.com) text or call (250) 305-9878

Instagram: @tahirihgofficart,

Facebook: Tahirih Goffic Fine Art

**Painting a Portrait from a Photograph in Oils**

We'll all start with the same reference photo, which will be provided.

I'll demonstrate on my own canvas, where I'll walk you through the same steps I take when creating my portraits in oil, starting with 1). Toning the canvas, 2). Laying out a grid on your reference and canvas 3) Blocking in the line-work, 4). Creating an imprimatura, (the imprimatura is usually one or two pigments that are thinly painted over a toned canvas), 4). Establishing the colors, 5) Defining forms using value and temperature, 6) Adding the finishing touches that bring everything together.

Individual help will be offered, as time allows, so that we'll all hopefully have something to take home we're proud of.