



Clay? No Way! Explore a different way of dimensional “pot-making” with fabric, paper, stitch and embellishments and create a selection of little pinch pots with needle and thread! Traditionally, pinch pots were the simplest of pottery vessels, using fingers to mold the clay – in this workshop we’ll take a similar approach but change up our medium and incorporate new ways of working and exploring the possibilities.

In this workshop students will delve into the art of mark making, stitch, embellishments and dimensional work while exploring the interplay of paints, threads, inks, and fabric.

Students begin with choosing fabrics and applying texture and pattern, using a variety of tools, stamps, stencils and more, then auditioning the selection while considering theme, colour and potential shapes. A wide variety of possible shapes and forms come to life with cutting and draping, more stitching and embroidery. Both external and interior support structures may be implemented, and time will be spent in exploring of ideas to utilize handles, holders, and accessories while working within individual themes.

With added embroidery and embellishments, students bring their unique designs to life, crafting several charming fabric pots that are unique, individual and serve as containers of creativity.